

SHORT FORMS

presented by
Théâtre de la Pire Espèce





DOLLS, SIZE AND HIERARCHY

Object theatre short form

9 minutes - 1 performer
All audiences from 12 years old

A child questions the hierarchical order of its large family and its own rank in it. How does size influence each role? In this short piece, a Russian doll is at the same time child, family, path to be taken and obstacle to be overtaken. The story takes shape as the images are created by the arrangement of the Russian dolls.

This short form, first creation of Étienne Blanchette, was premiered in June 2011 in the context of the Théâtre de la Pire Espèce’s cabaret L’anatomie de l’objet, traité numéro 2, which was dedicated to the theme of ‘dimensions’. It then started its solo career with a showing at the Festival Les Trois Jours de Casteliers in Montreal in March 2012.



Creator and actor: Étienne Blanchette
Outside eye: Olivier Ducas
English translation: Bobby Theodore
Original title: Poupées, dimensions et hiérarchie
Photos: Mathieu Blanchette, Jeanne Bertoux
A production of Théâtre de la Pire Espèce



He demonstrates his train of thought, that he stacks and unstacks, carefully aligns or scatters. What an excellent idea it was to invite this young man to this evening of discoveries.
- David Lefebvre, montheatre.qc.ca



THE CONTINUING STORY OF JIMMY JONES AND HIS HEAVENLY TRUCK



Object theatre short form

15 minutes - 2 performers

All audiences from 12 years old

In a mythical America, Jimmy Jones reveals the stories and disappointments of his father in the middle of cornfields and legends. The story of an unusual father.

Created during one of our collective laboratory devoted to short forms in May 2016, this creation is the result of work done by 4 actors. Already presented in several festivals in Canada (Quebec and Saskatchewan) and in France, it has been acclaimed by the audience.

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Creators: Antoine Laprise, Antonia Leney-Granger, Alexandre Leroux and Francis Monty

Text: Francis Monty

English translation : Bobby Theodore

Photos: Armelle Llop, Eric Deguin

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The greatest emotions sometimes arise from the most minimalist representations in terms of technical and human means. Personally, I was really impressed by the talent of Francis Monty and Alexandre Leroux, from the Théâtre de la Pire Espèce, a theatre company from Quebec, who manage with almost nothing (toy cars, cotton, Russian dolls or a small wooden house, etc.) to take the audience on a journey through it.

- Cristina Marino, *L'arbre aux contes*, [blog Le Monde](#)





ANATHEMA

Object theatre short form

7 minutes - 1 performer

All audiences from 12 years old

Based on Raymond Carver's poem, this short form proposes a portrait of a house that is built, deconstructed and transformed. A metaphor about the ravages of alcohol on a family and the illusion of the American dream.

Created by Étienne Blanchette, Olivier Ducas and Francis Monty, Anathema is based on a poem by Raymond Carver, an American author recognized for his ability to transcribe reality and ordinary dramas. It was developed during a collective laboratory on short forms in May 2016.



Creators: Étienne Blanchette, Olivier Ducas and Francis Monty

A production of Théâtre de la Pire Espèce

Text: "Anathema" by Raymond Carver

Photos: Jeanne Bertoux, Eric Deguin





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