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## VILLES (CITIES) – Technical rider

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### **Théâtre de la Pire-Espèce**

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Artistic Direction	Olivier Ducas	olivier@pire-espece.com
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### **Credit**

A Théâtre de la Pire Espèce production

Written, directed and performed by **Olivier Ducas**

Scenography and scenic/visual writing **Julie Vallée-Léger**

Artistic collaboration **Manon Claveau**

Sound design **Nicolas Letarte**

Lighting design **Thomas Godefroid**

Technical direction **Camille Robillard**

Technical direction, production **Clémence Doray**

Artistic collaboration **Étienne Blanchette and Daniel Desparois**

Contribution to the scenography **Catherine Renaud D.**

**Duration:** 1h20

**Seats:** 250 people maximum

**Audience:** All audiences from 15 years-old

**Team on tour (4 people):** 1 actor, 1 stage manager, 1 stage assistant, 1 tour manager

### **Stage area**

- Width: 25' / 7m60    Depth: 20' / 6m10    Height: 15' / 4m50

### **Stage dressing**

- Italian or German dressing, with backstage black legs
- 2 black legs for a specific dressing for the set
- **The venue must allow a full blackout**

### **SET**

### **Required equipment:**

- 6 Non dimmable electric plugs
- 2 backstage tables and 2 chairs with a back



**The company provides:**

- 3 set units (tables and shelves)
- A screen and its self-supporting frame
- Properties

**LIGHT**

**Required equipment:**

- 36 x dimmers 2 Kw min.
- A grid above the stage and the audience
- 4 booms of 10' (3m)
- 27 fixed profile fixtures from 19° to 50° (for Europe: 27 profile fixtures Robert Juliat 614SX)
- ETC Element or Express control board or any control board **that can read ASCII**
- 6 adaptors for Uground socket to TL3 plug (no need in Europe because the company is bringing its schuko plugs)

**The company provides:**

- Various home-made lights
- A DMX control board that needs to be plugged into the theatre's dimmers in a second universe or into an opto-splitter. The company has a dmx opto-splitter.

**VIDEO**

**The company provides:**

- A video projector
- 2 cameras
- HDMI cables
- A video mixer

**SON**

**Required equipment:**

- Sound system: 2 acoustic speakers with a 31-band equalizer on the stage proscenium
- 1 acoustic speaker on the stage floor. **Must be controled independently from the proscenium speakers and of the subwoofers.**
- 2 « sub woofers » on the stage floor (in stereo mix). **Must be controled independently from the proscenium speakers.**
- 1 01V96i sound control board (**Only for overseas destinations**). Warning : do check with the company the compatibility of your equivalent control board, it might not work with our equipment.
- A pre-amplified Yamaha MSP5 monitor (**Only for overseas destinations**).
- 1 mic stand (1,2m)
- XLR cables - AC on stage and at the control booth.

**The company provides:**

- A Lavalier mic (Earset) + beltback & receiver Shure SLX \*
- A condenser mic Bayer dynamic MC 930 + Gooseneck
- A MacBook Pro with Qlab 3 Pro
- A Yamaha 01V96i control board (**the company doesn't travel with it overseas**)
- A pre-amplified Yamaha MSP5 monitor (**the company doesn't travel with it overseas**)
- MOTU Traveler-MK3 sound card
- Audio cables, Firewire and MIDI



**\*IMPORTANT : Please check if we can access the audio frequencies from 518 to 542. If these frequencies are already used for your sector, please provide us 1 transmitter and 1 receiver for Shure wireless mic.**

#### **CONTROL BOOTH**

- The control booth must be in the same room than the show. No control room.

#### **COSTUMES**

- A washing machine and a dryer, as well as an ironing board (+iron)

#### **DRESSING ROOMS**

- For 3 people with amenities

#### **SET UP AND SCHEDULE**

- The stage dressing and the tier must be set up before the arrival of the company.
- Pre-hang must be done before the arrival of the company (ideally the morning of the first set up day).
- Plan **8 to 10 hours** for the set up, scheduled **over 2 days** (the day before and the day of the first performance)
- **The schedule must be imperatively confirmed for each venue with the technical director of the company.**
- **Please send all the plans and technical riders of the venue to** [prod@pire-espece.com](mailto:prod@pire-espece.com)

<b>Schedule</b>		<b>Required crew</b>
2hr	Pre-hang / Stage dressing	
4h	Set, sound and video set up Focus	1 Grip 1 Electrician 1 Sound Technician
4h	Lights and Sound levels Divided as follow: 3h for the lights and 1h for the sound	
3h *	Pre-set + Rehearsal + off set *	
1h30	Show Call / Pre-set	
1h20	Performance	
2h	Strike	(same team than set up)

\* If possible, plan these 3 hours for rehearsal after the initial set up.  
Plan one hour break for lunch after 4 or 5 hour of work.

**In case of two performances in one day : plan minimum 2h30 between shows (strike + pause + pre-set + show call).**