

# SHORT FORMS

presented by  
Théâtre de la Pire Espèce





**Object theatre short form**

15 to 30 minutes - 2 performers  
All audiences from 13 years old

In *Contes zen du potager*, heroes are monks or samurai; a vegetable or a fruit serves them as a body, revealing their character. Each intervention of the manipulators aims to be as sure and minimal as the gesture of the calligrapher or the Japanese cook, as ritual as the art of tea, as amusing and inventive as the art of the object allows!

Created in 2018 by Olivier Ducas and Karine Saint-Arnaud, *Contes Zen du potager* is based on traditional zen tales. It was developed during a collective laboratory in November 2017. This creation was already presented in two festivals in Canada (Marionnettes plein la rue, Micro-festival de marionnettes inachevées) and will be performed at the international puppet festival Casteliers in Montreal in March 2019.

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**Creators:** Olivier Ducas and Karine Saint-Arnaud  
**Photos:** Émilie Grosset

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# THE CONTINUING STORY OF JIMMY JONES AND HIS HEAVENLY TRUCK



## Object theatre short form

15 to 40 minutes - 2 performers  
All audiences from 12 years old

In a mythical America, Jimmy Jones reveals the stories and disappointments of his father in the middle of cornfields and legends. The story of an unusual father.

Created during one of our collective laboratory devoted to short forms in May 2016, this creation is the result of work done by 4 actors. Already presented in several festivals in Canada (Quebec and Saskatchewan) and in France, it has been acclaimed by the audience.

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**Creators:** Antoine Laprise, Antonia Leney-Granger, Alexandre Leroux and Francis Monty

**Text:** Francis Monty

**English translation :** Bobby Theodore

**Photos:** Armelle Llop, Eric Deguin

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*The greatest emotions sometimes arise from the most minimalist representations in terms of technical and human means. Personally, I was really impressed by the talent of Francis Monty and Alexandre Leroux, from the Théâtre de la Pire Espèce, a theatre company from Quebec, who manage with almost nothing (toy cars, cotton, Russian dolls or a small wooden house, etc.) to take the audience on a journey through it.*

- Cristina Marino, *L'arbre aux contes*, [blog Le Monde](#)





# DOLLS, SIZE AND HIERARCHY

**Object theatre short form**

9 minutes - 1 performer  
All audiences from 12 years old

A child questions the hierarchical order of its large family and its own rank in it. How does size influence each role? In this short piece, a Russian doll is at the same time child, family, path to be taken and obstacle to be overtaken. The story takes shape as the images are created by the arrangement of the Russian dolls.

This short form, first creation of Étienne Blanchette, was premiered in June 2011 in the context of the Théâtre de la Pire Espèce's cabaret L'anatomie de l'objet, traité numéro 2, which was dedicated to the theme of 'dimensions'. It then started its solo career with a showing at the Festival Les Trois Jours de Casteliers in Montreal in March 2012.



**Creator and actor:** Étienne Blanchette  
**Outside eye:** Olivier Ducas  
**English translation:** Bobby Theodore  
**Original title:** Poupées, dimensions et hiérarchie  
**Photos:** Mathieu Blanchette, Jeanne Bertoux  
A production of Théâtre de la Pire Espèce



*He demonstrates his train of thought, that he stacks and unstacks, carefully aligns or scatters. What an excellent idea it was to invite this young man to this evening of discoveries.*  
- David Lefebvre, montheatre.qc.ca





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