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MONTREAL (QUEBEC) CANADA H2E 2 K7  
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LA PIRE ESPECE IS SUPPORTED BY THE CANADA ARTS COUNCIL, THE CONSEIL DES ARTS ET DES LETTRES DU QUÉBEC ET THE MONTREAL ARTS COUNCIL.



## LE THÉÂTRE DE LA PIRE ESPÈCE «Theatre of the worst kind»

La Pire Espèce is Quebec's foremost object theatre company and has toured extensively internationally with a variety of plays for adults as well as for youth audiences.

La Pire Espèce is a brotherhood of merry demiurges, artisans of the extraordinary who are firm believers in hybrids and interminglings. Inspired by the art of clowns, by fairground barkers and puppeteers, its theatre combines raw materials with unbridled imagination, baroque plenitude with surgical precision.

Since 1999, La Pire Espèce has been borrowing techniques from different disciplines such as puppetry, theatre of objects, clowning, cabaret and street theatre. By exploring the creative process, it explores stage conventions and the rules of dramatic narration, and seeks to establish a close complicity with the audience.

La Pire Espèce is also twenty two original works, one exhibition, two street theatre pieces, four cabarets and more than 1700 performances. Half of that number was performed abroad during recurrent tours in Europe and around the world. Its work include also three Spanish translations, three English translations and a bold adaptation for both the deaf and the non-hearing impaired, six co-productions in Quebec and in Europe and several professional workshops for theatre artists and teachers.

La Pire Espèce is also a troupe committed to its milieu being both the driving force behind the largest independent theatre ticket subscription network in Canada between 2004 and 2015 – Carte Premières – and a founding member of a creative and performance space for up-and-coming theatre companies – Aux Écuries.

The company will be celebrating its 20th anniversary in 2019.



PHOTOS FROM LEFT TO RIGHT AND UP TO DOWN: MATHIEU DOYON



## ITS SUCCESS

The quality of the productions has been met with success, and the company has received several nominations and awards in Canada and in Europe.

To see all the company's tour dates, click on [this link](#)

### UBU SUR LA TABLE (UBU ON THE TABLE)

OFQJ-RIDEAU award, for best production, Quebec city, Canada (2003)

Critic's award at the Festivalul International de Teatru Atelier in Baia Mare, Romania (2007)

Best performance at the International Puppet Theatre Festival in Plovdiv, Bulgaria (2010)

Jury's special award for the innovation in object puppetry at the International Puppet Festival «Visiting Arlekin» in Omsk, Russia (2013)

### MONSIEUR RATICHON DANS... LA VIE EST UN MATCH

Nominee for best sound design at the Gala des Masques, Montreal, Canada (2006)

### ROLAND, LA VÉRITÉ DU VAINQUEUR

Accès culture's award at the RIDEAU conference, Quebec city, Canada (2009)

Nominee for best performance for young audience at the Theatrical Critics' Association of Quebec

### GESTES IMPIES ET RITES SACRÉS

Best theatre innovation at the Gala des Cochons d'or, Montreal, Canada (2010)

Best costume design at the Gala des Cochons d'or, Montreal, Canada (2010)

### DIE REISE OU LES VISAGES VARIABLES DE FELIX MIRBT

Best team cooperation at the Gala des Cochons d'or, Montreal, Canada (2012)

Best sound design (Nicolas Letarte) at the Gala des Cochons d'or, Montreal, Canada (2012)

Best actress (Marcelle Hudon) at the Gala des Cochons d'or, Montreal, Canada (2012)

Jury's award at the Gala des Cochons d'or de Carte Premières, Montreal, Canada (2012)

### PETIT BONHOMME EN PAPIER CARBONE

Best production at the Gala des Cochons d'or, Montreal, Canada (2014)

Best original script (Francis Monty) at the Gala des Cochons d'or, Montreal, Canada (2014)

Best sound design (Mathieu Doyon) at the Gala des Cochons d'or, Montreal, Canada (2014)

Best set design, shared with the play Villes, at the Gala des Cochons d'or, Montreal, Canada (2014)

### VILLES, COLLECTION PARTICULIÈRE

Best set design, shared with the play *Petit bonhomme en papier carbone*, at the Gala des Cochons d'or, Montreal, Canada (2014)



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## ITS RESTLESS MINDS

### OLIVIER DUCAS

Olivier Ducas studied acting at the National Theatre School of Canada. His decisive encounter with Francis Monty led in 1999 to the founding of Théâtre de la Pire Espèce, for which they act as co-artistic director. He also cofounded Theatre Aux Écuries (2005) a creation center and theatre venue in Montreal and was one of Carte Premiere's initiators.

A playwright, actor, director and object/puppet manipulator, he is the co-creator of the company's productions (*Ubu on the Table*, *Perseus*, *Gestes impies et rites sacrés*, *Die Reise*, *Futur intérieur* and *L'effet Hyde*) that have toured across Canada, Europe, Mexico and Brazil over the last 20 years. In 2008, he single-handedly wrote and directed *Roland, la vérité du vainqueur*, a show for two actor-storytellers for teen audiences. In 2014, he repeated the experience with *Cities*, adding solo performer to his list of credits. He is currently working on the *Contes zen du potager*, a series of short, minimalist forms, where vegetables display all their substance. Ducas is a leading object theatre director in Canada. Research in object and image-based playwriting is at the core of his actions as a creator.

In addition to his creative work, Ducas also gives object theatre classes for professionals, theatre school professors and theatre students.

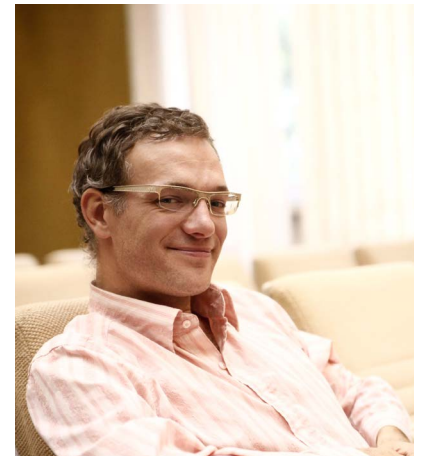


PHOTO © MATHIEU DOYON

### FRANCIS MONTY

A 1997 graduate of the playwrighting program at the National Theatre School of Canada, Francis Monty is a theatrical jack of all trades – directing, clowning, puppetry and his many writing projects all intertwined. In 1999 he co-founded Théâtre de la Pire Espèce with Olivier Ducas, and both share the position of artistic director. He has co-created many of the company's plays, including *Ubu sur la table* and *Persée*. A number of his plays have travelled across Canada, Latin America and Europe, including *Par les temps qui rouillent*, *Déclownestration*, *Traces de cloune*, *Léon le nul*, *Ernest T.* and *Nous sommes mille en équilibre fragile*. He received the 2005 Masque award for best original script for *Romances et karaoké*, the 2014 Cochon dramatique for best original script for *Petit bonhomme en papier carbone* at the Gala des Cochons d'or and *Ernest T.* was nominated for best original script for young audiences for the Louise LaHaye Award.

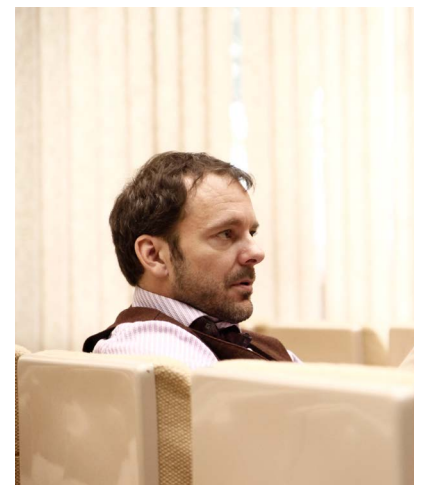


PHOTO © EUGENE HOLTZ



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## ITS PRODUCTIONS

- |      |   |
|------|---|
| 1998 | <b>UBU SUR LA TABLE (Ubu on the table)</b><br>by Olivier Ducas and Francis Monty from <i>King Ubu</i> by Alfred Jarry   |
| 1999 | <b>LE SYSTÈME RIBADIER</b><br>by Georges Feydeau  |
|      | <b>PAR LES TEMPS QUI ROUILLENT</b><br>by Francis Monty  |
| 2001 | <b>LE CABARET DE LA PIRE ESPECE</b>   |
| 2003 | <b>TRACES DE CLOUNE</b><br>by Francis Monty   |
|      | <b>UBU SOURD LA TABLE / UBU PERSISTE ET SIGNE</b><br>a France-Quebec coproduction with Marionnettissimo and C'est bon signe, at Festival international des théâtres de marionnettes, Charleville-Mézières, France |
| 2004 | <b>LA TACHE / UN CITOYEN SOUS OBSERVATION</b><br>de Mathieu Gosselin, Marc Mauduit et Francis Monty   |
| 2005 | <b>PERSÉE (Perseus)</b><br>by Olivier Ducas, Mathieu Gosselin and Francis Monty   |
|      | <b>LÉON LE NUL (Leo the zero)</b><br>by Francis Monty, in coproduction with Théâtre Bouches décousues and Théâtre d'Aujourd'hui, Montreal, Canada   |
|      | <b>M. RATICHON DANS... LA VIE EST UN MATCH</b><br>by Marc Mauduit and Francis Monty   |
| 2008 | <b>ROLAND, LA VÉRITÉ DU VAINQUEUR</b><br>by Olivier Ducas   |
| 2009 | <b>GESTES IMPIES ET RITES SACRÉS, cérémonie baroque en plusieurs tableaux</b><br>by Mathieu Gosselin, Marc Mauduit and Francis Monty, in coproduction with Festival TransAmériques, Montreal, Canada              |



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## ITS PRODUCTIONS

- 2011**
- DIE REISE OU LES VISAGES VARIABLES DE FELIX MIRBT**  
by Olivier Ducas, Marcelle Hudon and Francis Monty
  - L'ANATOMIE DE L'OBJET - CABARET THÉÂTRAL**  
collectif, Trois traités entre 2011 et 2012
  - DOLLS, SIZE AND HIERARCHY**  
by Étienne Blanchette
- 2012**
- PETIT BONHOMME EN PAPIER CARBONE (CARBON PAPER BOY)** by Francis Monty, in coproduction with Festival Méli'Môme (France) and Festival Petits et Grands (France), created at Festival Les Coups de Théâtre, Montreal
- 2014**
- CITIES**  
by Olivier Ducas
  - FUTUR INTÉRIEUR**  
by Olivier Ducas, Mathieu Gosselin and Francis Monty, in coproduction with Bob Théâtre (France) and the Puppet Theater of Geneva (Switzerland)
- 2016**
- L'HISTOIRE À FINIR DE JIM JONES ET DE SON CAMION CÉLESTE**  
by Antoine Laprise, Antonia Leney-Granger, Alexandre Leroux and Francis Monty
  - ANATHEMA**  
by Étienne Blanchette, Olivier Ducas and Francis Monty based on Raymond Carver's poem
- 2018**
- L'EFFET HYDE**  
by Marcelle Hudon and Francis Monty

Video link to excerpts of the company's production :

**La Pire Espèce (2018)**





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## ITS SPIES

### INTERNATIONAL : Pascale Joubert

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### FRANCE : Les Gomères - Nadine Lapuyade

2, allée du parc 72610 Grandchamps (France)  
C : +33 (0)6 75 47 49 26 | lesgomeres@gmail.com

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## ITS SPECIMENS

Artistic Directors: **Olivier Ducas and Francis Monty**

Artistic colleagues: **Étienne Blanchette, Manon Claveau, Daniel Desparois, Mathieu Doyon, Mathieu Gosselin, Nicolas Letarte, Alexandre Leroux, Marc Mauduit, Julie Vallée-Léger, Marcelle Hudon**

Communications manager and coordinator of mediation activities: **Émilie Grosset**

Administrative Director: **Marie-Christine André**

Production and Technical Director: **Clémence Doray**

Development and Booking: **Pascale Joubert**

Accountant: **Renée Hudon**

Administration board members: **Léa Barot-Brown, Manon Claveau, Marika Crête-Reizes, Olivier Ducas, Pierre Lamy, François Lapointe, Francis Monty**

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## THÉÂTRE DE LA PIRE ESPÈCE

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