

FELIX MIRBT CURRICULUM VITÆ

EXHIBITIONS

"Some strings attached" - a Retrospective

An exhibition of totemic objects, masks and Puppets by Felix Mirbt

1996 Stewart Hall Art Gallery, Pointe-Claire, Qc.

1989 Exhibition in Gallery of Modern Art, Edmonton

CITATIONS / AWARDS

2000 HOMMAGE, ASSOCIATION QUÉBÉCOISE DES MARIONNETTISTES

1984 CHALMERS AWARD - HAPPY END

1981 DORA NOMINATION - HAPPY END

1979 FIRST PRIZE - DESIGN

QUADRENNIAL PRAGUE - DREAMPLAY/LE SONGE

1978 FIRST PRIZE THEATRE AWARDS

L'HEURE DE POINT RADIO CANADA - DREAMPLAY/LE SONGE

1978 UNIMA CITATION FOR EXCELLENCE - DREAMPLAY/LE SONGE

PRODUCTIONS

LE CHAUFFE-O

Texts: Burkart Ellinghaus

Collaborative creation

Visuals, theatrical concept: Felix Mirbt

Music, musical concept: Alain Trudel

2001 Cinquieme Salle, Place des Arts, Montreal, Quebec

SHORELINES - UFERLINIEN - RIVES - A Totemic Requiem

Canadian-German co-production, collaborative creation

Visuals, concept: Felix Mirbt

Music: Gerhard Stäbler

Sculptures: Carolyn Davis

2000 Theater Oberhausen, Oberhausen, Germany

Satiricon, Essen, Germany

REQUIEM AU CAFE CREME / A SWEET ROUND OF POISON

Text: R.W.Fassbinder

Concept, design, masks, directing: Felix Mirbt

1997 Fredericton University, NB

1996 OPA and Puppeteers of America Festival, Ottawa

1996 Saidye Bronfman Centre, Montreal

1995 4 Maisons de la culture, Montreal

ECCO DALLA MONTAGNA LONTANA...SCANDINAVIA

Staging, performance: Felix Mirbt

Music: Bengt Hambraeus

Solo English horn: Lawrence Cherney

1997 Ottawa, Ont ./ Montreal, Que.

1994 CBC, Pierrot Ensemble and Soundstreams

Elora Festival, New Horizons

FELIX MIRBT CURRICULUM VITÆ

UNE SOIRÉE VIAN - An excerpt in workshop

Music: Denys Bouliane

Concept: Felix Mirbt, visuals in collaboration with Carolyn Davis

1994 Soundstreams Canada, Lawrence Cherney

THE BIRMINGHAM TRILOGY

Music: Harry Somers

Three songs with text by Edward Lear

Concept, staging, performance: Felix Mirbt

1994 Encounters Series, Soundstreams Canada in collaboration
with Two New Hours CBC and The Glenn Gould Studio

WHO WRITES THE MUSIC? - QUI ECRIT LA MUSIQUE?

Introduction to contemporary music / Young People's Concert

Conductor: Linda Bouchard

Visual concept, performing: Felix Mirbt

1993 National Arts Centre Orchestra, Ottawa

WOYZECK / IV

Text: Georg Büchner

Concept, directing: Felix Mirbt

Theatre Department, 3rd year

1993 Sir Wilfred Grenfell College, Newfoundland

LE BOEUF SUR LE TOÛT

Music: Darius Milhaud

Staging, puppets, performing: Felix Mirbt

Piano-duo Anagnosen & Kinton

1992 Sharon Festival, Sharon, Ontario

THE TRAGICOMEDIE OF DON CRISTOBAL AND DONA ROSITA

Text: Federico Garcia Lorca

Concept, design, Directing: Felix Mirbt

Nexus, percussion group

1992 Toronto Sunday Stage 'Mixed Media', Lawrence Cherney

PRIME TIME

Music: John Weinzweig

Stage directing: Felix Mirbt

Production: Soundstream - Lawrence Cherney

1992 Toronto Sunday Stage 'Mixed Media'

THE MAGIC FLUTE - a workshop-production

Adaptation from the opera by W.A. Mozart

Concept, design, directing: Felix Mirbt

3 manipulators/performers, 2 singers, 1 musician

1991 Theatre Lac Brome, Knowlton, Québec

THE DIPLOMAT

A modern commedia

Masks: Felix Mirbt

1990 Odyssey Theatre, Ottawa

FELIX MIRBT CURRICULUM VITÆ

HANDLESS MAIDEN

Text: Brothers Grimm

Directing: Felix Mirbt

1989 Academy for Puppetry, Stuttgart, Germany

TURANDOT

Text: Bertolt Brecht

Directing: Felix Mirbt

1989 Hochschule für Musik und Darstellende Kunst, Stuttgart
Abteilung Figurentheater - Puppet-theatre students, 3.year
Stuttgart, Germany

TALE OF THE MOON

After 'DER MOND': Carl Orff

A workshop production

Directing: Felix Mirbt

1989 Small Change Company, Edmonton
Edmonton Fringe Festival

ISABELLA'S FORTUNE - comedia

Masks: Felix Mirbt

1989 Odyssey Theatre, Ottawa

STORY OF A SOLDIER - HISTOIRE DU SOLDAT

Music: Igor Stravinsky

Concept, design, masks, directing: Felix Mirbt

- 1996 Tour with the Festival of the Sound Ensemble North York Ford Centre,
- Toronto - Kingston University
- Sackville University, N.B.- Fredericton Playhouse
- 1994 - Festival of the Sound, Parry Sound, Ontario
- 1994 Tour with the Ensemble of the Festival of the Sound
- Orford Festival, Quebec - Festival Acadien, Caraquet, N.B.
- Machias, Mne.- Rockport, Mne. (Bay Chamber Concerts)
- Vinalhaven, Mne.
- 1994 Semaine Mondiale de la Marionnette, Jonquière, Quebec
- 1992 Calgary Symphony, conductor : Mario Bernardi
- Calgary, Alberta,
- 1991 Canadian Chamber Ensemble, conductor: Raffi Armenian
- Sharon Festival, Sharon, Ontario
- 1988 The National Arts Centre Chamber Orchestra, conductor: Eduardo Mata
- National Arts Centre, Ottawa

THE FIRST FABLE (Timothy Findley)

Music: John Hawkins

Objects, directing: Felix Mirbt

1988 Musical Mondays, Young Peoples Theatre, Toronto

1989 Tour - Guelph Spring Festival
Toronto Children's Festival

FELIX MIRBT CURRICULUM VITÆ

WOYZECK / III

Text: Georg Büchner

Music: Claude Vivier

Concept, puppets, directing: Felix Mirbt

Stage and costume design: Teresa Prsybylski

1988 Centre Stage, Toronto (new version)

THE BAT'S SECRET - A Collection of Images

Collective creation

Design, masks, directing: Felix Mirbt

1988 Small Change Theatre, Edmonton

KING STAG

Text: Gozzi

Set design and masks: Felix Mirbt

1987 Odyssey Theatre, Ottawa

MASTER PETER'S PUPPET SHOW

Opera by Manuel de Falla

The Royal Conservatory Orchestra

Conductor: Claude Lapalme

Staging: Felix Mirbt

1987 "Musical Mondays", Toronto (Lawrence Cherney)

MASTER PETER

Opera by Manuel de Falla

The National Arts Centre Orchestra

Conductor: Eduardo Mata

Masks: Felix Mirbt, Louise Lapointe, Guy Perron

Puppets: Felix Mirbt

Staging: Felix Mirbt, Vincent Dowdall (BBC Wales)

1986 a production by the CBC/BBC/National Arts Centre
for two stage performances and TV-recording

ROSE ROSE ROOSE...

Text: Marcel Sabourin

Concept, design, sculptures, directing: Felix Mirbt

1986 Theatre de Petit Bonheur, Toronto

WILD CHILD

Collective creation

Concept, design, masks, directing: Felix Mirbt

Set: Felix Mirbt, Louise Lapointe

Ground Zero Productions, Toronto

1986 Tour: Quinzaine International, Quebec

1987 Montreal International Puppet Festival

UGLY DUCKLING

After A.A.Milne,

Music Allan Bell

Concept, coaching: Felix Mirbt

Design, puppets: Felix Mirbt, Louise Lapointe

1985 Music Mosaic, Canmore, Alta

FELIX MIRBT CURRICULUM VITÆ

ANTIGONE

Bertolt Brecht's "Bridge texts" after Sophocles

Music: Frederic Rzewski

Soprano, piano, one performer

Sculptures, staging concept, performer: Felix Mirbt

1984 New Music Concerts, Toronto

1984 Concordia University / Drama department / no music

NIGHTINGALE

Directing: Felix Mirbt

1984-2010 Rag and Bone Theatre, Ottawa

WEDDING ON THE EIFFELTOWER

(Jean Cocteau/ Auric, Milhaud, Poulenc, Tailleferre, Honegger, Durey)

Moveable sculptures: Felix Mirbt

1982 Stratford Music Festival

DIE GOLIATHS (THE GOLIATHES)

Group work, puppeteers, actors and dancers

Directing: Felix Mirbt

1981 Stuttgart/Marl, Germany

HAPPY END

Lyrics: Bertolt Brecht,

Music: Kurt Weill

Concept, movable sculptures: Felix Mirbt

Directing: Felix Mirbt

1985 Tour: Belleville, Ont - Waterloo University, Ont -

Oakville, Ont - London, Ont - Guelph, Ont - Kitchener, Ont

1981 Co-direct: Felix Mirbt/Bill Glassco

Tour as co-production of: Tarragon Theatre,

Toronto - Theatre Calgary -Vancouver East Cult. Centre

Centaur Theatre, Montreal

L'ENFANCE DU CHRIST

Music: Hector Berlioz

Staging concept, directing: Felix Mirbt

Sculptures: Carolyn Davis, Felix Mirbt

1997 National Arts Centre Orchestra, Ottawa

Ottawa Cantata Singers; cond. Mario Bernardi

Festival Canada, Ottawa

1980 Kitchener-Waterloo Symphony

Kitchener Bach Choir, Victor Martens Singers,

cond. Nicholas Goldschmidt

Guelph Spring Festival of Music, Guelph, Ontario

THE NAVIGATOR

Text: Evelyn Garbary

Directing: Felix Mirbt

1979 Mermaid Theatre, Nova Scotia

FELIX MIRBT CURRICULUM VITÆ

DREAMPLAY / LE SONGE

Text: August Strindberg
Concept, puppets: Felix Mirbt
Co-direct: Felix Mirbt/Jean Herbiet (250 performances)
1980 NAC, Ottawa
1980 Edinburgh Festival
1981 NAC Ottawa
1977/78

Co-production between:

- National Arts Centre, Ottawa (french)
- Tarragon Theatre, Toronto (english)
- Vancouver East Cultural Centre (english)
- Centaur Theatre, Montreal (french, english)

WOYZECK / II

Text: Georg Büchner
Concept, puppets: Felix Mirbt
Co-direct: Felix Mirbt/Jean Herbiet
Music by Claude Vivier
1980 Edinburgh Festival, Scotland
1978 Tour: France - Belgium
1976 National Arts Centre, Ottawa

DE LA MANIPULATION DE DIEU

Text: Jean Herbiet
Concept, mask/puppet design: Felix Mirbt
Co-directing: Felix Mirbt, Jean Herbiet
Set: Michael Eagan
1975 National Arts Centre, Ottawa

WOYZECK / I (Georg Büchner)

Concept, puppets: Felix Mirbt
Co-direct: Felix Mirbt/Jean Herbiet
Set: Michael Eagan
1975 Centaur Theatre, Montreal (english, french)
1974 National Arts Centre, Ottawa (french)

LE PETIT PRINCE

Text: Saint-Exupery
Workshop-production, Compagnie d'Étudiantes
Coaching in construction, design & manipulation: Felix Mirbt
1974 National Arts Centre, Ottawa

INOOK AND THE SUN

Text: Henry Beissel
Concept, puppet design: Felix Mirbt
Co-directing : Felix Mirbt, Jean Herbiet
1973 Stratford Festival

ABU HASSAN

Everything: Felix Mirbt
1973 Centaur Theatre and schooltour, Montreal

FELIX MIRBT CURRICULUM VITÆ

ESKIMO LEGENDS

With technicians of Centaur Theatre
Design, directing, script: Felix Mirbt
1973 Centaur Theatre, Montreal

LA BOITE À JOUJOUX

Paul Bernier
1972 CBC

MISTER SKINFLINT

By: Henry Beissel
Everything: Felix Mirbt
Theatre Gesu, Montreal

VARIOUS FILMS / TELEVISION WORK / SET DESIGNS

And :

LE CIRQUE

TELEMANN, TELEWIFE, TELEBOYFRIEND

PETER UND DER WOLF : Les Saltimbanques

MÄUSCHEN, VÖGELCHEN UND BRATWÜRSTCHEN: Les Saltimbanques; House calls

THE GOOD SAMARITAN: Religious request by local church, Mountain Playhouse, Montreal

HÄNSEL UND GRETEL: Ottawa, Montreal and vicinity

LITTLE RED RIDINGHOOD: Ottawa, Montreal and vicinity

GALILEO GALILEI: Bertolt Brecht (he says), Directing, Ryerson theatre department

GRANTS

Col- B Grant 1994, A Grant 1990, B Grant 1987

Project Grants, Travel Grants from Canada Council as well as Grants from Ontario Arts Council and private Foundations.

FESTIVALS

1997	Festival Canada National Arts Centre, Ottawa	<i>L'Enfance du Christ</i>
1996	Puppeteers of America Regional Festival, Ottawa	<i>A Sweet Round of Poison</i>
1994	Festival of the Sound, Parry Sound, Ont	<i>Story of a Soldier</i>
1994	Orford Festival, Que	<i>Histoire du Soldat</i>
1994	Festival Acadien, Caraquet, N.B.	<i>Histoire du Soldat</i>
1994	Elora Festival	<i>Ecco dalla Montagna Lontana Scandinavia</i>
1994	Semaine Mondiale de la Marionnette Jonquiere, Quebec	<i>Histoire du Soldat</i>
1992	Sharon Music Festival	<i>Le Boeuf sur le Toit</i>
1991	Sharon Music Festival	<i>Story of a Soldier</i>

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1889	Edmonton Fringe	<i>Tale of the Moon</i>
1989	Guelph Spring Festival of Music Toronto Children's Festival	<i>The First Fable</i>
1988	Edmonton Fringe	<i>The Bat's Secret</i>
1986	Festival International de la Marionnette de Montréal Quinzaine Internationale, Quebec	<i>Wild Child</i>
1982	Stratford Music Festival	<i>Wedding on the Eiffeltower</i>
1980	Edinburgh Festival	<i>Woyzeck</i> <i>Dreamplay/Le Songe</i>
1980	Guelph Spring Festival of Music	<i>L'Enfance du Christ</i>
1973	Stratford Shakespeare Festival	<i>Inook and the Sun</i>

Source : Almut Ellinghäus