



UBU ON THE TABLE

Adaptation in Object Theatre from the play by Alfred Jarry
Text and direction: Olivier Ducas, Francis Monty

Technical rider

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Théâtre de la Pire Espèce

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Duration of the show

75 minutes

Playing area (minimum)

- Length: 3,5 meters
- Width: 2 meters –
stage elevation from the ground: 30 centimeters

Audience

- 100 spectators if the rows are properly different in altitude
- 70 spectators if the seats are formed like in a cabaret (with tables)
- Frontal audience only
- The outdoor performances must take place in an enclosed space. The stage must be set before a wall.

Stage dressing and set up

Required equipment:

- 3 tables (90 cm x 60 cm, 73 cm of height) covered with black sheets. They will be used for objects on stage.
- Small desk litter (waterproof)
- Upstage black curtain

Warning: it is possible that tomato juice drips on the stage floor during the show

- In case of an outdoor performance, a space should be delimited for the playing area and for the audience

Light

- Entrance of the audience: cabaret-style lighting, filtered lighting during the show
- On stage: everything is done by the actors/manipulators.
- 2 electrical plugs next to the stage (110V or 220V depending on the country) and 2 extension cords of 5 meters.

Sound

- Done on stage by the actors/manipulators
- In case of an outdoor performance, the two actors must be equipped with a full sound amplification system (microphones, headphones).

Dressing rooms

- For two persons, equipped with heating and with enough light.
- Mirror and washbowls.
- Bottles of water, juices and fruits for the touring team.

Settings

- Set up: 60 minutes
- Load out: 45 minutes

Touring team

- 2 actors: Olivier Ducas or Étienne Blanchette, Mathieu Gosselin or Francis Monty
- 1 road manager

